

Rome Continuity and Change: The City Layered in Time

February 7 to 19, 2014 (dates in Rome)

A familiarity with the major monuments and places in Rome has always been an essential part of a well founded education. Writers, from Keats to Shelley, painters, from Corot to Turner, and in our own era, architects as diverse as Lutyens, Le Corbusier, and Kahn have found inspiration there. The Eternal City is unique in the world, not only for the continuity of form and physical remains spanning over three millennia, but unlike many “dead” cities where great civilizations were once present, there has never been a complete



break in its habitation and use or periods in which the prior achievements have been lost and forgotten. In this way Rome provides a vivid palimpsest at every turn ripe for examination.

It is even possible today to traverse its seven hills, navigate its streets, and linger in its piazze guided by the plan created by Gianbattista Nolli back in 1748. When compared with a modern aerial photo, it is astonishing how few changes have

Above: Roman Forum; Below: Pantheon (all watercolor images are by Stephen Harby)

been imposed on the urban fabric in the intervening two and a half centuries. But we will trace these changes as well: the



refinements of the Piazza del Popolo, the construction of the Tiber embankments, the enlargement of major arteries to accommodate vehicular traffic, the insertion of the massive monument to Victor Emmanuel, the expansion of the city beyond the Roman walls, and the massive urban “improvements” at the hand of Mussolini.

This in depth twelve-day travel seminar is designed to provide a broad overview

of Rome's major architectural sites, topography and systems of urban organization. Buildings and sites from antiquity to the twentieth century will be studied as part of the context of an ever-changing city with its sequence of layered accretions. We will pay close attention to historical continuity and change, to the ways in which and the reasons why some elements and approaches were maintained over time and others abandoned.

This seminar/study tour is based on a Yale School of Architecture course which Stephen Harby developed (in collaboration with Professor Emeritus Alec Purves) and has directed for the past eleven years. The course, for thirty students, is an intensive month and also incorporates sketching and drawing, as the best means to "see" and retain the critical information of scale, proportion and form. The presently proposed offering is a distillation of that experience to fit within reasonable time constraints of our group's full schedules.

Visits both within the city and outside Rome will encompass buildings, landscapes and gardens. Selected local experts will give lectures in situ. The program of visits has been strategically structured a) in response to Rome's



Above: Plan of Rome by Gianbattista Nolli, 1748. When compared to an aerial photo of the city today, (below) it is clear how constant the fabric has remained within the Centro Storico (historic core).

physical constraints and b) in relation to the thematic underpinnings of our seminar. The theme of continuity and change will be explored through the persistence and transformation of architectural types (i.e. villa, palazzo and basilica) as well as the role of the classical language from antiquity through the present day.

Our base will be the Hotel Nazionale, located right in the heart of the centro storico, just steps from (equally importantly): The Pantheon (world's most perfect building?), Tazza d'Oro (best coffee?), Giolitti (best gelato?) and via Frattina (best shoe shopping?). It is

a reliable and comfortable hotel, favored by some of the politicians in session at the Palazzo Montecitorio on whose square it fronts.

Days will be spent exploring nearby locations on foot, or using small vehicles (size restricted within Rome) for lifts when energy flags or distances are too great, and for the day to Tivoli a larger more comfortable coach will be used.

While our schedule is packed, several mornings and afternoons are set aside for individual reflection, exploration or shopping.

As with most Stephen Harby Invitational adventures, included are costs from initial airport pick-up to departure transfer for lodging, meals, arranged visits and transport, so you can retire your wallet upon arrival, unless individual temptation says otherwise!

The following day-by-day schedule is intended to give an idea of the scope and grain of the experience, however as time draws closer, there may be adjustments required as availability of sites and lecturers dictate. A comprehensive reading list will





The Pantheon, constructed by Emperor Hadrian in 118-128 AD, is a subject of continual fascination for Stephen Harby and was the subject of a year's study when he was a Fellow at the American Academy in Rome in 1999-2000. These studies in watercolor explore the dramatic effects of sunlight in the space.

We will gather for an introductory lecture followed by dinner at Da Fortunato al Pantheon, the place your leader always heads to on his first night! After dinner, we might stroll over to Fontana di Trevi in order to throw a coin in to give thanks that fortune has brought us to Rome once again, or perhaps for the first time!

Day 2, Saturday, February 8, Overview

be provided as well as notes providing plans, diagrams and information about the sites we will be seeing. Individual headsets allowing us to hear the on-site commentaries will be provided.

Itinerary

Day 1, Friday, February 7, 2014 Arrival

Today is unstructured to allow guests to arrive as flights dictate and to settle and explore the environs of the Hotel Nazionale and to unpack, as this will be our home for the entire stay!

The structure of this day is to provide an orientation to the often dizzying confusion of Rome. This will become clearer to us as we traverse several of the hills and across the area enclosed by the original Roman walls and as we examine its various layered systems, rooted in the topography, infrastructure of Sixtus V's Baroque planning, and its successive implementation.

Places in approximate order:

- Santa Maria del Popolo to see Choir of Bramante, Chapels of Raphael, and



Fontana, paintings by Caravaggio, and sculpture by Sansovino and Bernini.

- Mausoleum Of Augustus, etc.
- Palazzo Borghese, Vignola
- Caffè Greco, rest stop, and to see paintings by artists of the Gran Tour.
- Scalinata di Spagna
- Pal. Barberini, Maderno, Bernini and Borromini
- San Carlino (brief), Borromini
- Lunch Rist. Borromini, opposite San Carlo
- S. Maria Maggiore
- S. Giov-in Laterano



- Cloister
- Return by bus to Vittoriano, in order to have a sunset overview of what we have covered.

Tonight we will have a simple dinner of delicacies at Casa Bleve

Day 2, Sunday, February 9 Antiquity

This entire day, spent with Belgian archaeologist, Jan Gadeyne, is focused on clarifying the often considered confusing jumble of the ancient fora by examining each historical layer in turn. This will establish for us a good understanding of Rome in Antiquity, which will become for us the first conceptual layer of our understanding.

- Foro Romano
- Break for Lunch
- Imperial Fora
- San Clemente
- Santo Stefano Rotondo

Day 3, Monday, February 10 Papal Chapels

After a morning on your own, we will set off to visit two chapels, not normally



Above: Porta Maggiore; Below: Hadrian's Villa at Tivoli

open to the public. These are the Sforza Chapel that is part of the Basilica Church of Santa Maria Maggiore and the Chapel of the Kings of the Magi at the Collegio del Propaganda Fide. These two spaces, designed by Michelangelo and Borromini, respectively, demonstrate the use of unique geometrical solutions, the one a variant on a centric space, and the other derived from a double cube and both creating an armature that then defines a space but also permits a larger

space to exist and be perceived beyond its bounds.

Day 4, Tuesday, February 11 Centric Spaces

Another way to bring clarity to the profusion of varied architectural forms is to focus on distinct building typologies. One of the most elemental is that of round or centric buildings, of which we will examine a number across multiple periods.

- Pantheon
- San Eligio, Raphael
- San Andrea al Quirinale, Bernini
- San Carlo alle Quattro Fontane, Borromini
- Afternoon free for relaxation and shopping

Dinner tonight will be on your own, with suggestions provided for the many nearby options.

Day 5, Wednesday, February 12 Tivoli

Roman Emperor Hadrian, was great traveler, master builder and architectural patron of all time. We will spend the day exploring the great villa/place complex he built in nearby Tivoli where



he experimented with water systems, revolutionary architectural forms and evoked the exotic lands of his travels. At the end of the day we will see how the principal of water's gravitational flow played out on a steeper slope and much smaller site a millenium and a half later. At the beginning of the day we will stop to see the Church Richard Meier designed to herald in this new millenium.

- Church of 2000, Richard Meier, Tor Tre Teste
- Villa Adriana
- Villa d'Este

Dinner tonight will be on your own, with suggestions provided for the many nearby options.



All images this page: Sant' Ivo della Sapienza

we will sort out its many layers and periods of construction, and then move on to the Vatican Papal palace, including the Sistine Chapel, Stanze of Raphael, and the collections of the museum.

- Piazza
- Basilica
- Break for Lunch
- Vatican Palace
- Cortile del Belvedere
- Bramante Stair
- Pio Clementino
- Pinacoteca
- Stanze
- Cap. Sistina
- Scala Regia (as we exit)

Day 6, Thursday, February 13 Vatican

After antiquity, the next major epoch in the shaping of Rome was the role it played as the center of Christendom and locus of the Papal throne. The next two days will be spent with distinguished art historian Jeffrey Blanchard, who will show us the Basilica of St. Peters, the vast collections and numerous masterpieces in the Vatican palace, and the numerous palaces built by the families associated with the papacy. Much of the grandeur that greets the visitor to Rome stems from the additions to the city made by the various powerful papal families. These are the families (Barberini, Borghese, Farnese, Pamphili, and others) who produced the reigning popes during the Renaissance and Baroque periods. They built sumptuous palaces, filled them with works of art they acquired or commissioned, and often transformed the urban fabric of the surrounding neighborhoods. Over the next few days we will visit some of these places and admire their collections.

Today we will meet Jeffrey Blanchard and spend with him a day-long visit to the Vatican, starting with the Basilica, where



Day 7, Friday, February 14, Centric Spaces, cont'd

Morning free for relaxation and shopping, following which, we will join Jeffrey Blanchard for a look at some of the great palazzi, papal villas and collections:

- Lunch
- Palazzo Farnese
- Farnesina
- Villa Giulia
- Galleria Borghese

Day 8, Saturday, February 15, Palaces, cont'd

The palaces of Rome are the true symbols of papal power and wealth, and many of them remain in the hands of the papal families who built them. One of these is the great Palazzo Colonna, at the base of the Quirinale Hill. It has a grand gallery housing a magnificent art collection, and preserves a canon ball fired by the French troops defending the papacy from Garibaldi in 1849, still embedded in the marble stairs. It also enjoyed a starring role in the 1953 film, Roman Holiday with Audrey Hepburn and Gregory Peck.

- Palazzo Massimo,
- Palazzo Colonna
- Piazza Navona (S. Agnese)
- Santa Maria della Pace



Above: Bernini's colonnade of St. Peters; Below: Parco delle Aquadotte

Day 9, Sunday, February 16 Major National Museums

- Sant'Ivo della Sapienza
- Campidoglio-Piazza and Its Museums
- Museo Nazionale Pal. Massimo alle Terme
- Ancient Roman Lunch at Hostaria Antica
- Centro Montemartini, Museum

Dinner tonight will be on your own, with suggestions provided for the many nearby options.

Day 10, Monday, February 17 Off the Beaten Path

- Cavaliere di Malta, San Priorato, Piranesi's only built work

- Villa Madama
- MXXI, New Museum, Designed by Zaha Hadid
- Porta Pia, Michelangelo
- Santa Costanza
- Cornaro Chapel, Santa Maria della Vittoria, Bernini

Day 11, Tuesday, February 18 EUR: La Terza Roma

For our last day, we will journey beyond the walls of Rome to visit the EUR (Esposizione Universale Roma), the new city Mussolini planned to host an exposition in 1942 to commemorate the twentieth year of his rule. Of course World War II interrupted those plans and the city was only completed in the 1950s and 60s. We will visit the museum devoted to Roman antiquity and see the vast plaster model that was commissioned at the time. It represents the city at the time of Constantine, and on it, with special permission to inspect it at close range, we will be able to trace our steps through the city over the last ten days.

- Mus. Del Civ. Italiana
- Pal. Dei Congressi, Adalberto Libera
- Garbatella

Day 12, Wednesday, February 19 Arrivederci!

Today, guests will fly independently home or onward with individual transfers provided to either of the Rome airports, at Fiumicino or Ciampino.



REGISTRATION FORM

Rome Continuity and Change: The City Layered in Time, February 7 — 19, 2014 (dates in Rome)

☐ Yes, I would like to attend this journey! Tour price is estimated at \$6,750 per person double occupancy, \$7,750 single occupancy based on a group of at least 10 participants.

☐ Please provide upgraded hotel accommodations in junior suite for \$1,300 pp add'l. (\$ 2,400 single)

Costs have fluctuated unpredictably this past year due to changes in fuel costs and exchange rates. The above costs are based on market conditions as of September 10, 2013. They are subject to increase should market conditions change.

To register please complete this registration form and send it with a deposit of \$2,000 (per person) by check to Stephen Harby, 718 Cedar Street, Santa Monica, CA 90405-3810. Only written registrations, including appropriate payment will be accepted.

Final payment of balance will be due by January 1, 2014.

Also, please send a photocopy of the picture page of your passport.

Name

Name

Address

City

State

Zip/Postal Code

Home phone

Alt. phone

Email

Please select one of the following:

☐ double occupancy with 2 beds

☐ I would like to have assistance booking my flights

☐ double occupancy with one bed

☐ single occupancy

TERMS AND CONDITIONS

WHAT IS INCLUDED

Hotels as indicated on the itinerary based on double occupancy. A limited number of single rooms are available at an additional supplement. We reserve the right to substitute other hotels of a similar quality.

Breakfast, lunch and dinner as mentioned in the itinerary (all meals, except for three dinners on the dates indicated, are included).

Admission to all sites as described in the itinerary.

The handling of no more than two medium size suitcases per person

Transportation throughout, as required and as most efficient either by private coach, taxi, or public transport.

Use of personal headset to facilitate hearing of on-site lectures and commentary.

WHAT IS NOT INCLUDED

International air transportation to and From Rome. Incidental expenses such as for telephone calls, fax communications, a la carte orders or items not on the set menus, alcoholic drinks over and above table wine and occasional aperitivi provided at evening meals, laundry, and any other items not specifically mentioned as included.

TRIP INSURANCE

In the event participants cancel their trip, all non-refundable payments will be forfeited. Trip cancellation insurance is recommended for this purpose.

REQUIRED TRAVEL DOCUMENTS

A passport with validity for at least six months beyond end of stay, along with any visas required by host countries.

TOUR COSTS

Costs have been calculated on the basis of charges and exchange rates as of December 15, 2012. Should these change, Stephen Harby reserves the right to make appropriate adjustments to the tour cost.

ALTERATIONS TO ITINERARY

Stephen Harby reserves the right to alter, modify or withdraw the itinerary if air schedules and/or events beyond his control deem it necessary. Itinerary changes made by local travel providers are beyond the control of Stephen Harby and should such changes be made the participant will be bound accordingly.

ITINERARY DEVIATIONS

Stephen Harby assumes no liability or responsibility for any participant deviating from the group tour. Participants arriving and departing independently are responsible for their own transfers.

CANCELLATION

Should cancellation occur prior to 90 days before departure, full refund will be granted less a \$200 service charge; within the following days prior to departure, the specified percentage of tour costs is non-refundable: 60-89 days - 20%; 45-59 days - 30%; 30-44 days - 50%; 29 days or fewer - 100 % Forfeiture of entire tour cost). Cancellations must be submitted in writing; trip cancellation insurance is strongly recommended. There will be no refund for any tour accommodation, service, or feature not taken, or if participant cancels for any reason while tour is in progress. Any additional costs due to leaving the tour are the responsibility of the departing passenger. In these times of uncertainty in the international realm, we also have to add that should cancellation or alteration of the program occur due to civil disturbances, acts of terrorism, war, natural disaster, and other events of force majeure or acts of God (including threat or fear of same), refunds will be made only to the extent that they are recoverable by Stephen Harby, and that such cancellation or alteration may result in the total loss of funds paid by participants. Many destinations may pose a normal risk of political instability, civil unrest, etc. It is assumed each participant has reviewed same with respect to their own comfort level of risk and personal safety. A decision to withdraw from the trip for these reasons or any others will be bound by the same terms of cancellation.

RESPONSIBILITY

Stephen Harby and /or agents assume no responsibility or liability in connection with the service of any train, carriage, aircraft, motor coach, or other conveyance or hotel which may be used wholly or in part, in the performance of the tour. Neither will they be responsible or liable for any injury, loss, accident, delay or irregularity which may be occasioned by reason of any defect in any vehicle or through neglect or default of any company or person engaged in conveying or accommodating the passengers; nor for any delays, injuries, damages or losses resulting directly or indirectly from any acts of God, acts of governments, de jure or de facto, wars whether declared or not, hostilities, civil disturbances, terrorist activities, riots, thefts, pilferage, epidemics, quarantines, medical or customs regulations, or from any causes beyond the control of Stephen Harby, and /or agents. In the event it becomes necessary for the comfort or well being of the passengers to alter or modify the itinerary or arrangements, such alterations may be made without penalty to the tour operator and are not grounds for cancellation with refund. Additional expenses, if any, shall be borne by the passenger. The sole responsibility of the airline used is limited to that set out in the passenger contract evidenced by the tickets. This agreement becomes effective upon acceptance into the tour by Stephen Harby. These Terms and Conditions shall be governed by the State of California.

Your signature below confirms that you have read the Terms and Conditions and accompanying itinerary and agree to abide by its contents.

Date

Signature
