



William Harby (1927 — 2015)

William Harby, whose careers in art and engineering have alternated and overlapped for much of his life, spent many of his most creative and productive artistic years right in York in the summer home and studio on Western Point he shared with his family.

Mr. Harby was educated at the Loomis School and Massachusetts Institute of Technology, where he received two degrees, Bachelor of Science in Business and Engineering Administration and later in Mechanical Engineering.

After serving as an ambulance driver in the American Field Service and US army from 1952 to 1954, he studied art in London and Paris, as part of the GI Bill, planting the seeds for a later second career in the visual arts.

He worked as a maintenance engineer, design engineer, consultant, and structural analyst in the burgeoning tech industry beginning in Philadelphia and subsequently in and around Boston for such companies as Nabisco, Raytheon, and Advanced Research. From 1965 to 1985 he served as program manager at the Harvard College Observatory for the Orbiting Solar Observatory, a joint project with NASA and the Skylab Program.



Retiring from Harvard in mid-career, he became a full-time artist working on both painting and sculpture, depending on the seasons, the weather, and travel plans. He mastered working with marble during a residency at Carrara, Italy. He exhibited frequently, and his work is in many private and institutional collections. In 1989, working with Laura Catanzaro and C. R. Rogers, he won a competition for the design of the Vietnam Veterans' Memorial in Green Park, Worcester, Massachusetts, which was completed in 2002.

This selection of works has been curated from the large body of work Mr. Harby produced during his sixty years of artistic production, consisting of over 500 paintings, hundreds of drawings, dozens of sculptures in metal and stone, and a number of assemblages of many materials. Works from the 1960s through 2012 explore the range of possibility from representation to abstraction with an emphasis on bold expressive gestures and complementing and harmonizing colors.

All of the works in the virtual exhibition (and in the two physical shows) are available for purchase, subject to prior sale. They will be available for shipping or collection in late October, at the conclusion of the physical shows, shipping methods and cost, at the discretion of the purchaser. On site sales are possible at the York Hospital (William Harby), and the works can be taken at the time of purchase. Please contact Stephen Harby at the contacts below, if you are interested in acquiring any of these works.

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www.harby.us

YPL = York Public Library | YH= York Hospital Café

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|---|------------------------|-----------------------------|---------------------|-----------------|-------------------|---|
| | - 1336 | Doria XIII -- William Harby | | | | |
| | YPL | 36" x 28" | Oil on Canvas | 1983 | \$ NFS (\$10,000) |  |
| • | - 1338 | Untitled Bridge | | | | |
| | YPL | 30" x 24" | Oil on Masonite | 1960 | NFS | |
| | - 1361 | Pont le Québec | | | | |
| | YPL | 48" x 24" | Oil on Masonite | 1963 | | |
| • | 1 - 1352 | Self Portrait | | | | |
| | YH | 24" x 32" | Oil on Canvas | 1981 | NFS | |
| | 2 - 1359 | Untitled | | | | |
| | YH | | Oil on Canvas | 2014, January 4 | \$ 4,500 | |
| | 3 - 1349 | Untitled | | | | |
| | YH | 24" x 30" | Oil on Canvas | 2013, May 3 | \$ 4,500 | |
| | 4 - 1351 | Ingres Odalisque II | | | | |
| | YH | 32" x 24" | Oil on Canvas | 1981 | \$ 4,500 | |
| | 5 - 1350 | Marcadet - Poissoniers | | | | |
| | YH | 30" x 24" ? | Collage on Masonite | 1968, January | \$ 4,500 | |
| | 6 - 1340 | Clichy | | | | |
| | YH | 32" x 24" | Oil on Masonite | 1967, December | \$ 7,000 | |
| | 7 - 1343 | Untitled | | | | |
| | YH | 23" x 30" | Oil on Canvas | | \$ 4,500 |  |

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8	- 1342	Untitled				
	YH	24" x 30"	<i>Oil on Canvas</i>	2012, March	\$ 4,500	
9	- 1341	Untitled (blue, orange, brown circle)				
	YH	24" x 30"	<i>Oil on Canvas</i>	2011, June	\$ 4,500	
10	- 1348	Untitled				
	YH	28" x 22"	<i>Oil on Canvas and Collage</i>	1972	\$ 6,000	
11	- 1345	Doria II				
	YH	30" x 24"	<i>Oil on Canvas</i>	1981	\$ 4,500	
12	- 1344	Doria IV				
	YH	30" x 24"	<i>Oil on Canvas</i>	1981	\$ 4,500	
13	- 1347	Doria III				
	YH	30" x 24"	<i>Oil on Canvas</i>	1981	\$ 4,500	
14	- 1346	Doria VIII				
	YH	30" x 24"	<i>Oil on Canvas</i>	1982	\$ 4,500	
15	- 1360	Old Colony Railroad Bridge				
	YH	40" x 34"	<i>Oil on Canvas</i>	1992, November	\$ 4,500	
16	- 1356	Fajardo				
	YH	48" x 36"	<i>Oil on Canvas</i>	1974	\$ 12,000	